



ACROSS THE AMERICAS

UNCOOL GALLERY



22 SEPTEMBER - 19 OCTOBER 2026

EXHIBITION CATALOGUE

Uncool Gallery

TEXT BY
Uncool Gallery

Across the Americas

Across the Americas brings together ten works by Dante Migone-Ojeda, Nelmir Guzman, Angie Rangel, Hannah Banciella, and Marco Caridad. The exhibition considers how cultural memory travels across generations and geography, taking new form through contemporary artistic practice.

Angie Rangel's Taxonomy of Memory series develops from garments associated with childhood and family memory. Taxonomy of Memory: Soft Gradients and Near Abstraction from the "Taxonomy of Memory" Series transform these sources through drawing, allowing domestic objects to become carriers of cultural experience.

Uncool Gallery, Across the Americas, Artsy, 2026.

Five artists. Ten works.

IN THIS EDITION

Across the Americas

Uncool Gallery

22 September - 19 October 2026

01	Dante Migone-Ojeda 2024	04
02	Nelmir Guzman 2020	06
03	Angie Rangel 2025	08
04	Hannah Banciella 2024	10
05	Marco Caridad 2024	12

01 - 05



© Dante Migone-Ojeda
Uncool Gallery / Artsy

ARTWORK

A memory of growth, regrowth

2024

Found Wood, Alpaca Wool, Rosary, Dried Roses,
Marble, Epoxy, Copper, Huayruro Seeds

162.6 × 71.1 × 45.7 cm

ARTSY DESCRIPTION · EXCERPT

Diaspora and colonialism threaten to erase the historical traces that underlie mestizaje, but the knowledge of that history remains etched within us.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS



© Dante Migone-Ojeda
Uncool Gallery / Artsy

ARTWORK

Amaru II

2024

Llama Skull, Roses, Copper, Epoxy, Cinchona Bark, Polyurethane Resin, Scarlet Macaw Feathers

99.1 × 34.3 × 21.6 cm

ARTSY DESCRIPTION · EXCERPT

“Amaru II” is based on the origin myth of the amaru in Andean mythology, a winged serpent with the head of a llama.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS

05



© Nelmir Guzman
Uncool Gallery / Artsy

ARTWORK

We Are One

2020

Illustration board, acrylic paint, textile, embroidery thread, and beads

48.3 × 61 cm

ARTSY DESCRIPTION · EXCERPT

We Are One explores the illusion of separation and the deeper truth of connection.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS



© Nelmir Guzman
Uncool Gallery / Artsy

ARTWORK

Ancestral

2020

Illustration board, acrylic paint, textile, embroidery thread, and beads

48.3 × 61 cm

ARTSY DESCRIPTION · EXCERPT

It honors the idea that our ancestors are not behind us, they are within us.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS

07

**ARTWORK**

Near Abstraction from the “Taxonomy of Memory” Series

2025

Watercolor on cotton paper

50.8 × 35.6 cm

ARTSY DESCRIPTION · EXCERPT

This piece pushes toward abstraction, where the familiar form dissolves into fields of color and suggestion.



© Angie Rangel
Uncool Gallery / Artsy

ARTWORK

Taxonomy of Memory: Soft Gradients

2025

Watercolor on cotton paper

50.8 × 35.6 cm

ARTSY DESCRIPTION · EXCERPT

This piece emphasizes gentle color transitions with green botanical elements emerging from the sleeves.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS



ARTWORK

Duérmete Mi Amor

2024

Oil paint collage on paper, custom aromatic cedar frame

88.9 × 101.6 × 2.5 cm (with frame)

ARTSY DESCRIPTION · EXCERPT

Scenes between maiden and beast illustrate a betrayal between loved ones and loved places.



© Hannah Banciella
Uncool Gallery / Artsy

ARTWORK

Eres un amor

2024

Mason stain colored porcelain, custom walnut mount

33 × 26.7 × 11.4 cm (with frame)

ARTSY DESCRIPTION · EXCERPT

Scenes between maiden and beast illustrate a betrayal between loved ones and loved places.

[Read the complete artwork entry on Artsy](#)

ACROSS THE AMERICAS



© Marco Caridad
Uncool Gallery / Artsy

ARTWORK

Men of clay

2024

Burnt books (donated by Stonewall Museum),
petroleum, sea sand, yarn, upcycled cord

66 × 20.3 × 20.3 cm

ARTSY DESCRIPTION · EXCERPT

Assemblages transforming destroyed and reclaimed materials into hybrid bodies. Ritual-like forms explore resilience, queerness, and ecological memory.

[Read the complete artwork entry on Artsy](#)



© Marco Caridad
Uncool Gallery / Artsy

ARTWORK

Men of corn

2024

Burnt books (donated by Stonewall Museum),
petroleum, sea sand, yarn, upcycled cord

66 × 20.3 × 20.3 cm

ARTSY DESCRIPTION · EXCERPT

Assemblages transforming destroyed and reclaimed materials into hybrid bodies. Ritual-like forms explore resilience, queerness, and ecological memory.

[Read the complete artwork entry on Artsy](#)

UNCOOL GALLERY



About Uncool Gallery

Uncool Gallery is an artist led space dedicated to contemporary experimentation and community driven artistic practice.

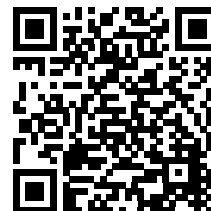
Uncool Gallery is directed by Carolina Paz.

uncoolgallery.com/about

THE VIEWING ROOM

Across the Americas

Uncool Gallery
Artsy viewing room



Credits & Sources

TEXTS & IMAGES

Curatorial passages: Uncool Gallery, as supplied by Angie Rangel and published in the Artsy viewing room. Artwork descriptions are verbatim excerpts from each work's own "About the work" field on Artsy. Full entries are linked on the artwork pages.

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EDITION

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SOURCES

Exhibition

[artsy.net/viewing-room/
uncool-gallery-across-the-americas](https://artsy.net/viewing-room/uncool-gallery-across-the-americas)

Gallery profile

uncoolgallery.com/about

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